2009–2010 Multi-Arts Season
at UC SAN DIEGO

ARTPOWER!

alive with possibility

Chamber Music
Dance
Film
Global Music
Jazz
Special Events
Taste
Tentacle Sessions

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It is the future that defines us.

Not the past, nor these unprecedented times. Great artists have always understood this—that the future is a composite of the past, the present, and the possible. It is in this boundless intersection where the creative impulse is alive and where the spark of renewal is generated. There is no better place to be.

As we enter the second decade of the new century with the past, present, and possible at our side, ArtPower! nurtures and celebrates the artistic spark in all of us with a bold season bursting with curiosity, beauty, and joy. Creative innovators of form mingle with dexterous interpreters of style in dance, music, and film throughout the year.

In particular, we will be engaging with artists whose creative power unbounds borders and blurs boundaries. The reach of their roots is as far-flung as their vision and voice. Every ArtPower! artist is a guide to a new destination. Every performance is a journey that carries us away and brings us home. We are fortunate to live in this moment.

Engage in the arts. Our future is alive with possibility.

ArtPower! to the People,

Martin Wollesen
Artistic Director
What’s New

Unbounded Journeys
We love artists whose creative power unbounds borders and blurs boundaries. Whether spanning centuries, traversing geography, crossing genres, or transiting through an airport lounge, these artists help us imagine worlds beyond our own experience.

Women’s Voices
ArtPower! celebrates women’s artistic voices and visions. The creative power of women has not always been nurtured throughout history, but female artists have always used their voices, not only to carry forward traditions of family and community, but to help us reimagine and reinvigorate our understanding of what is possible.

ArtPower! Jazz
We dive headfirst into the infinite ocean of joy with jazz this season. A uniquely American art form, it is still practiced in a uniquely American way: that is to say, with undaunted diversity.

Chamber Music as It Is Meant to Be Heard
The 2009-10 Season inaugurates a new era with ArtPower!’s acclaimed chamber series. San Diego’s most exciting chamber music will be performed in UC San Diego’s superlative new concert venue, the Department of Music’s Conrad Prebys Concert Hall. There is no finer place in San Diego to listen to great music and experience chamber music as it was meant to be heard. See pages 40–41 for details.

Defining the Future: ArtPower! to the People Fund
From the beginning, ArtPower! has understood the power of the arts to spark imagination and populate our lives with possibilities. We all have the capacity to make a difference. This season we launch our ArtPower! to the People Fund that is dedicated to nurturing new work by creative innovators. Your contribution will help us commission artists in dance, music, performance, and film to do what they do best: create. (See pages 48–49 for details.)

ArtPower! Taste
Zanzibar restaurant at The Loft opens in fall 2009. This season we are integrating food and drink into the ArtPower! experience. Taste events will occur either before, during, or after almost all ArtPower! performances and film screenings. Foovies, Dinners Downtown, Bites and Beverages, and Pre-Flix Mix make each event tastier!

“Once upon a time, ArtPower! was the best-kept secret in town. Well, the secret is out. Don’t miss out on attending—and supporting—world-class art right in our own backyard!”
—Amnon and Lee Ben-Yehuda
ARTPOWER! PERFORMANCES

Chamber Music
Diverse audiences. Debuts of thrilling new talent. Internationally loved ensembles. The best concert venue in San Diego. This is not just chamber music, this is ArtPower! Chamber Music.

Dance
ArtPower! continues to introduce to San Diego stunning contemporary dance ensembles from around the world, leading the way for how we see and experience dance.

Global Music
With artists whose roots are as far-flung as their vision and voice, ArtPower!’s global music connects us simultaneously to the past, present, and future.

Jazz
The undaunted diversity of this uniquely American art form…and uniquely ArtPower! inaugural jazz series, will leave you re-thinking what you thought about jazz.

Special Events
ArtPower! Special Events are lively, unexpected, and always engaging...just like ArtPower! audiences.

Tentacle Sessions
Performances that grab you and won’t let go! Featuring young, classically trained artists who say no to labels and yes to intensely exciting music. Don’t ask what kind of music it is. Just hold on!
"Not just a band on tour, but a religious congregation, spreading the word of jazz," Jazz at Lincoln Center Orchestra, under the direction of virtuoso Wynton Marsalis, draws from an extensive repertoire that includes original compositions as well as the masterworks of Ellington, Mingus, Coltrane, and other great jazz composers. Inspiring and uplifting, Jazz at Lincoln Center Orchestra kicks off our inaugural jazz series and an exciting ArtPower! Season.

$76/$56/$36 > REGULAR

MEDIA SPONSOR Riviera Magazine

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Tuesday, September 29, 2009 / 8pm
Copley Symphony Hall

DINNERS DOWNTOWN
Tuesday, September 29 / 5:30 & 6pm
Zanzibar Café
$70 > REGULAR
See page 37 for details.

AFTER PARTY
Copley Symphony Hall
$10 > REGULAR
We’ve invited the musicians to carry the festivities late into the evening. Includes bite-size treats and hosted bar.
DEAN AND BRITTA
13 MOST BEAUTIFUL: SONGS FOR ANDY WARHOL’S SCREEN TESTS

Friday, October 9, 2009 / 8 & 10pm
The Loft

Pop art icon Andy Warhol settled his cool cinematic gaze on a baker’s dozen of willing subjects, like Lou Reed, Nico, Dennis Hopper, and Edie Sedgwick. Dean and Britta (former indie darlings of Luna) have lyrically and musically illuminated the shadowed psyches in these screen tests of the superstars of his fifteen-minutes-of-fame Factory.

$26 > REGULAR  $10 > UCSD STUDENT ADVANCE
bjm danse LES CHAMBRES DES JACQUES & ZIP ZAM ZOOM

Thursday, October 15, 2009 / 8pm
Mandeville Auditorium

One of Canada’s foremost contemporary dance companies brings the work of two rising female choreographers to San Diego in an evening of surprise, humor, and whimsy. Les Chambres des Jacques is the infectious work by Aszure Barton, known for her complex dance-making that is at once raw, feisty, and impetuous. Annabelle Lopez Ochoa has been making waves in Europe with her intelligent, theatrical creations and finally comes to the West Coast with a world premiere that places the dancers in the realm of virtual reality where choices are infinite.

$40/$36/$30 > REGULAR  $10 > UCSD STUDENT ADVANCE

PARTNER Québec Government Office in Los Angeles
CAMPUS PARTNERS UCSD Department of Theatre and Dance, Women’s Center
COMMUNITY PARTNERS SDSU Dance Department, transcenDANCE

COMMUNITY DINNER
Thursday, October 15 / 6pm
The International Center
$12 > REGULAR  $7 > UCSD STUDENT
See pages 37 for details.

ARTTALKS!
Post-performance conversation with the artists.

DONOR RECEPTION
Post-performance reception for donors at the Guardian level and above.
The Emerson String Quartet stands alone in the history of string quartets with an unparalleled list of achievements including eight Grammy Awards, three Gramophone Awards, and the coveted Avery Fisher Prize. ArtPower! is thrilled to bring them back to San Diego to inaugurate the 2009-10 Chamber Series in the new concert hall. Eugene Drucker, violin; Philip Setzer, violin; Lawrence Dutton, viola; David Finckel, cello.

PROGRAM
Felix Mendelssohn: String Quartet No. 1 in E Flat Major, Op. 12; Dmitry Shostakovich: String Quartet No. 9 in E Flat Major, Op. 117; Antonín Dvořák: String Quartet No. 11 in C Major, B. 121 (Op. 61)

$60 > REGULAR  $10 > UCSD STUDENT ADVANCE
Price includes admission to Champagne Celebration.

CHAMPAGNE CELEBRATION
Join us at intermission as we toast a new season of internationally acclaimed artists at the best venue in San Diego.

DINNER WITH THE ARTISTS
Sunday, October 25 / Post-Performance
The Loft
$150 > REGULAR
See page 37 for details.

SPONSORS Phyllis and Dan Epstein, Rita and Richard Atkinson

858.534.TIXS
With her sensuous voice, Yasmin revives the most haunting songs from the Ladino/Judeo-Spanish heritage and mixes them with Andalucian Flamenco for an evocative soundscape. Her striking style has confirmed her as deserving of the global recognition she receives. Yasmin has toured worldwide, including performances at Carnegie Hall.

$26 > REGULAR $10 > UCSD STUDENT ADVANCE

BITES & BEVERAGES
Available for purchase starting at 7pm at The Loft.

ARTTALKS!
Post-performance conversation with the artist.

PARTNER Consulate General of Israel in Los Angeles
CAMPUS PARTNER Union of Jewish Students
COMMUNITY PARTNER Hillel of San Diego
...The man the stars call when they want that otherworldly flavor in the mix…
—Time Out New York

|San Diego Debut|

**CYRO BAPTISTA’S BANQUET OF THE SPIRITS**

**Wednesday, October 28, 2009 / 8pm**

The Loft

Since arriving in the U.S. in 1980 from his native Brazil, Cyro Baptista has emerged as one of the most inventive percussionists in the country. Cyro gives free reign to his bacchanal imagination, mixing his tremendous musical skills with euphoric theatries for eye- and ear-popping performances. Banquet of the Spirits features three of the best young musicians out of the “downtown” scene. The music jumps and never misses a beat.

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

食べ物 & ビーヴァージャス
Available for purchase starting at 7pm at The Loft.

ART TALKS!
Post-performance conversation with the artist.

**CAMPUSS PARTNER** Sixth College Arts®
**COMMUNITY PARTNER** Ivy Hour
DOWNTOWN WITH DAVID SEDARIS

Friday, October 30, 2009 / 8pm
Balboa Theatre

ArtPower! fans have been flocking to hear best-selling author David Sedaris’ dry wit and spot-on observations for years… and begging for more. Of course, we’re happy to oblige. Sedaris returns with fresh writings and the biting social critiques that make him a master of satire. But it doesn’t end there: stick around for Sedaris’ legendary book-signing session.

$50/$42/$32 > REGULAR

CAMPUS PARTNER LGBT Resource Center

DINNERS DOWNTOWN
Friday, October 30 / 5:30 & 6pm
Zanzibar Café
$70 > REGULAR
See page 38 for details.

BOOK SIGNING
Arrive early and stay late for a book signing session with David Sedaris. Purchase one at the venue, or bring your own.
AVIV STRING QUARTET

Saturday, November 14, 2009 / 8pm
The Department of Music’s Conrad Prebys Concert Hall

The Aviv is the next generation quartet to watch. Their technical poise and deeply moving interpretations have earned them a series of prestigious prizes. The intensity of their playing is direct and honest. Sergey Ostrovsky, violin; Evgenia Epshtein, violin; Shuli Waterman, viola; Rachel Mercer, cello.

PROGRAM
Erwin Schuloff: String Quartet No. 1; Antonin Dvorák: String Quartet No. 12 in F Major (American), B. 179 (Op.96); Johannes Brahms: String Quartet No. 1 in C Minor, Op. 51/1

$46 > REGULAR  $10 > UCSD STUDENT ADVANCE

SPONSOR Amnon and Lee Ben-Yehuda
PARTNER Consulate General of Israel in Los Angeles
CAMPUS PARTNER Union of Jewish Students
COMMUNITY PARTNER Hillel of San Diego

[The Aviv String Quartet] has a beautifully tuned collective sound that is distinctively their own.”
— Washington Post
eighth blackbird

Saturday, November 21, 2009 / 8pm
The Loft

Described by The New Yorker as “friendly, unpretentious, idealistic and highly skilled,” the Grammy Award-winning eighth blackbird is widely lauded for its kinetic performing style that ignores the once-bold line between contemporary, chamber, indie, and popular music. The sextet extends the Tentacle. Crab and hold on!

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

CAMPUSS PARTNER UCSD Department of Music
COMMUNITY PARTNER SDSU Music Department

“A sextet that in a few years has built a following that would make most purveyors of the traditional canon green with envy.”
—Chicago Tribune
Led by composer/violinist and Carlsbad Music Festival Artistic Director Matt McBane, Build is a fresh and exciting alternative classical band that throws you Lewis Carroll-style through the looking glass into a fascinating musical landscape. Their driving rock rhythms and thorny counterpoint “could change the way you think about contemporary composition” (Blogcritics.com). Build helped ArtPower! inaugurate The Loft last season and it’s a thrill to bring them back for more.

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

CAMPUS PARTNER  UCSD Department of Music
COMMUNITY PARTNER  SDSU Music Department
A world-renowned violinist and strikingly honest singer, Jenny Scheinman embraces both epic orchestral compositions as well as intimate narrative, the dance and the meditation, the raw and the rocking. Acoustic folk, Gypsy swing, and country can all crop up in her music, in ways that elude classification. Her closest cohorts include cutting-edge guitar icon Bill Frisell and pop-jazz diva Norah Jones.

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

“Curious, open and assured enough to musically travel, I love to see Jenny perform. She is an intuitive practitioner of jazz’s possibilities.”
—Martin Wollesen, ArtPower! Artistic Director
GRUPO DE RUA

H3

Thursday, January 14, 2010 / 8pm
Mandeville Auditorium

Considered one of the most creative choreographers in a new generation of Brazilian dance-makers, Artistic Director Bruno Beltrão investigates the intersections of hip-hop technique with contemporary dance. In H3 the nine dancers tackle the limits of their coordination and skill as they collide and balance against each other, blending elements of krumping, popping, and breakdance in their duets.

$38/$34/$28 > REGULAR $10 > UCSD STUDENT ADVANCE

CAMPUS PARTNERS International House, Sixth College Arts®,
UCSD Department of Theatre and Dance
COMMUNITY PARTNERS Culture Shock San Diego,
SDSU Dance Department, transcenDANCE

COMMUNITY DINNER
Thursday, January 14 / 6pm
The International Center
$12 > REGULAR $7 > UCSD STUDENT
See page 38 for details.

ARTTALKS!
Post-performance conversation with the artists.

AFTER PARTY
Meet up with the dancers at The Loft.

858.534.TIXS
A self-described “indie cello orchestra,” the Portland Cello Project (or, PCP, as their fans affectionately call them) has a deep-rooted philosophy of building a stronger music community through collaborations across all genres. Their performances are unique and eclectic—one might hear hip-hop mixed with Bach or a haunting cover of Britney Spears. PCP combines grace and gravitas to bring you the cello as you’ve never heard it before.

$16 > REGULAR $5 > UCSD STUDENT ADVANCE

CAMPUS PARTNER UCSD Department of Music
COMMUNITY PARTNER SDSU Music Department

“To say that this is not your father’s cello ensemble is a vast understatement. Though classically trained, members of the Portland Cello Project have managed to stray far beyond their roots.”

—Portland Tribune
Descendants of shipwrecked African slaves who married into the indigenous Central American population, the Garifuna people have been struggling to retain their unique language, music, and traditions in the face of globalization. Blending rich vocal textures with echoes of rock, blues, funk, African, Latin and Caribbean music, Umalali is an entrancing journey into the heart and soul of Garifuna women whose strength, hard work, and perseverance provide the bedrock of their community.

[Umalali] celebrates women as the cohesive force in Garifuna social, cultural, and spiritual life. Not only does the [music] highlight their vocal artistry, but it reveals them to be captivating storytellers whose poignant, lyrical narratives address the everyday struggle to preserve family, household, and community.”

—Global Rhythm Magazine
Brooklyn Rider came together for Yo-Yo Ma’s Silk Road Project, so its interests lie well beyond the borough. Using the string quartet as a vehicle for borderless communication, Brooklyn Rider is recreating the 300-year-old form as a vital twenty-first-century ensemble. They showcase everything from Armenian laments, to classical arrangements of Mexican art-rock music, to Gypsy-inflected improvisations. Get ready for the musical ride of your life!

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

BROOKLYN RIDER

Thursday, February 11, 2010 / 8pm
The Loft

Brooklyn Rider came together for Yo-Yo Ma’s Silk Road Project, so its interests lie well beyond the borough. Using the string quartet as a vehicle for borderless communication, Brooklyn Rider is recreating the 300-year-old form as a vital twenty-first-century ensemble. They showcase everything from Armenian laments, to classical arrangements of Mexican art-rock music, to Gypsy-inflected improvisations. Get ready for the musical ride of your life!

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

TENTACLE SESSIONS / USA

CAMPUS PARTNER UCSD Department of Music
COMMUNITY PARTNER SDSU Music Department
An airport transit lounge sets the stage for a clash of cultures in celebrated UK-choreographer Akram Khan’s new work, originally created with the National Ballet of China. In *bahok*, five dynamic performers in a range of dance styles go head-to-head with three classically trained dancers from the National Ballet of China. Khan creates a powerful and poignant story about the struggle to connect and communicate across borders and boundaries in today’s world.

$38/$34/$28 > REGULAR  $10 > UCSD STUDENT ADVANCE

**ARTTALKS!**
Post-performance conversation with the artists.

“Through this ultimately powerful piece, Khan captures both the exhilaration and the desolation of a world on the move.”
—The Guardian (U.K.)
SUSANNE Vega

Tuesday, February 16, 2010 / 8 & 10pm
The Loft

Widely regarded as one of the most brilliant songwriters of her generation, Suzanne Vega emerged as a leading figure of the folk-music revival of the early 1980s when, accompanying herself on acoustic guitar, she sang what has been labeled contemporary folk or neo-folk songs of her own creation in Greenwich Village clubs. Vega sings in a distinctive, clear vibratoless voice that has been described as “a cool, dry sandpaper-brushed nearwhisper” and as “plaintive but disarmingly powerful.”

$26 > REGULAR  $10 > UCSD STUDENT ADVANCE

SUSANNE Vega’s WINE PICKS
A special selection of wines hand-picked by Suzanne Vega will be available for purchase during the shows.

CAMPUS PARTNER: Women’s Center
“thrilling [and] cunning improvisation and dense fabrics of sound”
—jazzreview.com

MAUGER

Thursday, February 18, 2010 / 8pm
The Loft

Mauger, which is a word defined simply as, “in spite of,” is an apt description for a jazz collective that defies expectations and easy labels. Drummer Gerry Hemingway and bassist Mark Dresser are progressive jazz pioneers who’ve imprinted a colossal impression within improvisational circles. They are joined by young rising star and saxophonist Rudresh Mahanthappa. With their uncanny sense of musical empathy and their inventive buoyancy, Mauger is defining and expanding the meaning of contemporary jazz.

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

★ BITES & BEVERAGES
Available for purchase starting at 7pm at The Loft.
“[The Atos Trio] presents from the very beginning an atmosphere that feasts on artistic care and earnestness as much as from unbounded joy of music-making... ” —Frankfurter Neue Presse

German bites & wine tasting
Saturday, February 20 / 6–7pm
The Loft
$30
> REGULAR
See page 39 for details.

Arttalks! at the loft
Pre-performance conversation with the artists [7–7:30pm].

Sponsor
Sam B. Ersan Chamber Music Fund

Campus partner
German Studies Program

Community partner
German Club of San Diego

ATOS TRIO
Saturday, February 20, 2010 / 8pm
The Department of Music’s Conrad Prebys Concert Hall

The Atos Trio is an emerging star in Europe that displays a rare combination of precision and glowing vivaciousness. The 2007 winners of the Kalichstein-Laredo-Robinson International Trio Award, the most prestigious distinction for piano trios, the ensemble debuts in San Diego for an unforgettable evening. Annette von Hehn, violin; Stefan Heinemeyer, cello; Thomas Hoppe, piano.

Program

$46 > REGULAR $10 > UCSD STUDENT ADVANCE
This Berlin-based string quartet has been making unbelievably exciting music since its founding in 1989. Their performances overflow with fullness of sound, delineated structure, and unparalleled drama. The ensemble has been steadily gaining a reputation as one of the leading ensembles of their generation and returns to ArtPower! for an all-Beethoven program. Natalia Prischepenko, violin; Gregor Sigl, violin; Friedemann Weigle, viola; Eckart Runge, cello.


$46 > REGULAR  $10 > UCSD STUDENT ADVANCE
Music does not stop at borders, and especially not gypsy music. Kálmán Balogh, one of the foremost Hungarian cimbalom players (hammered dulcimer), and his band bring a contemporary and uniquely forward-looking edge to time-honored melodies that have been polished in European villages for centuries, leaving audiences enthralled and inspired. Traditional Gypsy fiddling meets soft trumpet jazz, while Hungarian, Macedonian, and Romanian tunes dance together.

**KÁLMÁN BALOGH & THE GYPSY CIMBALOM BAND**

**Tuesday, March 16, 2010 / 8pm**
**Wednesday, March 17, 2010 / 8pm**

The Loft

Music does not stop at borders, and especially not gypsy music. Kálmán Balogh, one of the foremost Hungarian cimbalom players (hammered dulcimer), and his band bring a contemporary and uniquely forward-looking edge to time-honored melodies that have been polished in European villages for centuries, leaving audiences enthralled and inspired. Traditional Gypsy fiddling meets soft trumpet jazz, while Hungarian, Macedonian, and Romanian tunes dance together.

**$26 > REGULAR  $10 > UCSD STUDENT ADVANCE**

**COMMUNITY PARTNER** House of Hungary, Balboa Park

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**Bites & Beverages**
Available for purchase starting at 7pm at The Loft.

**“One of Hungary’s greatest practitioners of traditional and Romany music... He’s done some of his best work with this killer band, which pushes folkloric styles into the jazz realm.”**

—Chicago Reader
You could compare Gretchen Parlato to Frank Sinatra in terms of dynamics and subtone, or Chet Baker in terms of cool, and you wouldn’t be far off the mark. Her voice—scatting, cooing, leaning back, then soaring—can leap through complex tempo and rhythmic shifts as if riding rapids. With her musical sensitivity, she has pushed boundaries of the traditional role of a jazz singer.

Wednesday, April 7, 2010 / 8pm
The Loft

You could compare Gretchen Parlato to Frank Sinatra in terms of dynamics and subtone, or Chet Baker in terms of cool, and you wouldn’t be far off the mark. Her voice—scatting, cooing, leaning back, then soaring—can leap through complex tempo and rhythmic shifts as if riding rapids. With her musical sensitivity, she has pushed boundaries of the traditional role of a jazz singer.

$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

“The first thing you notice about Gretchen Parlato is that she’s a singer with a deep, almost magical connection to the music.”
—Herbie Hancock
CALDER QUARTET

Tentacle Sessions
Thursday, April 15, 2010 / 8pm / The Loft
$16 > REGULAR  $5 > UCSD STUDENT ADVANCE

Calder Quartet concerts are richly shared experiences of splendor and substance. One of our favorite ensembles returns for two evenings that remind us why music matters. Their Tentacle Sessions concert will demonstrate why it’s silly to be afraid of emergent music. On Friday, the ensemble displays their virtuosity with a program by the masters. Ben Jacobson, violin; Andrew Bulbrook, violin; Eric Byers, cello; Jonathan Moerschel, viola.

CHAMBER PROGRAM

CHAMBER MUSIC CONCERT
Friday, April 16, 2010 / 8pm / The Department of Music’s Conrad Prebys Concert Hall
$46 > REGULAR  $10 > UCSD STUDENT ADVANCE

See page 39 for details.

CALIFORNIAN
TAPAS & WINE TASTING
Friday, April 16 / 6–7pm / The Loft
$30 > REGULAR.

ARTTALKS! AT THE LOFT
Thursday, April 15 / Intermission
Friday, April 16 / 7–7:30pm
Conversation with the artists.

DONOR RECEPTION
Friday, April 16
Post-performance reception for donors at the Guardian level and above.
It is no surprise that in increasingly complicated times saturated by assaultive media desire and global information overload that we are trending toward reducing the capacity of personal communication intake to 140-character tweets. But filmmaking is more concerned with the quality of character than the quantity of characters. So it is also no surprise that film emerges through it all as both an authentic form of engagement and authenticating experience of what is essential. ArtPower! Film Curator Rebecca Webb focuses the second season on our deliberative drives toward fame, recognition, and power; our yearnings for dignity and individual expression; and our need for personal connection. In terms of character and communication, ArtPower! Film increases our capacity for capacity.
FRESH AIR FILMS

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
Director: Stanley Kubrick
Wednesday, September 23, 2009 / 8pm
The East Lawn, Price Center

ArtPower! Film kicks off the season with Dr. Strangelove, the apoplectic apocalypse masterpiece by Stanley Kubrick. Fresh air fun with communist paranoia, psychotic generals, a demented former Nazi genius, and a doomsday device. What could possibly go wrong? This insanely funny satire of Cold War politics will be preceded by live music, so dress appropriately, come early, and conserve your “precious bodily fluids” for an evening of mayhem. [1964, USA, 93 min.]

FREE

**ARTTALKS!**
Pre-screening Q&A with celebrated cinephiles [7–7:30pm].  

**LIVE MUSIC + FILM**
Live music and video montage at the East Lawn [7:30–8pm].

SPORTS STORIES / FILM FESTIVAL HIGHLIGHT
[San Diego Screening Debut]
Tribeca Film Festival: Kobe Doin’ Work
Director: Spike Lee
Wednesday, September 30, 2009 / 8pm
The Loft

Get inside the mind of enigmatic basketball superstar Kobe Bryant with a never-before-seen look at how he prepares for one of the season’s biggest games. With unprecedented access, cinematic icon Spike Lee takes you inside the game, providing an intense look at the sport both on and off the court through the eyes of one of its modern-day legends. [2009, USA, 84 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

**PRE-FLIX MIX**
Grab a bite and join film friends at The Loft [7–8pm].  

**ARTTALKS!**
Post-screening Q&A with celebrated cinephiles.

SPECIAL EVENT [San Diego Debut]
Dean and Britta
13 Most Beautiful: Songs for Andy Warhol’s Screen Tests
Friday, October 9, 2009 / 8 & 10pm
The Loft

Pop art icon Andy Warhol settled his cool cinematic gaze on a baker’s dozen of willing subjects, like Lou Reed, Nico, Dennis Hopper, and Edie Sedgwick. Dean and Britta (former indie darlings of Luna) have lyrically and musically illuminated a selection of the shadowed psyches from Warhol’s Factory of superstars.

$26 > REGULAR  $10 > UCSD STUDENT ADVANCE
**FILM FESTIVAL HIGHLIGHT** [San Diego Premiere]

**Tribeca Film Festival: My Dear Enemy**

Director: Lee Yoon-Ki

Tuesday, October 13, 2009 / 8pm

The Loft

ArtPower! Film Curator’s festival fave, this film trails a pair of former lovers—Byung-woon is a charismatic romantic and Hee-Su’s a realist who wants back a hunk of cash she lent him. Penniless, Byung-woon refuses to leave Hee-Su in the lurch, so he carts her around Seoul on a day-long urban road trip to borrow money. As both day and debt are whittled down, the pair come to see each other in a new light. [2008, South Korea, 123 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

**PRE-FLIX MIX**

Crab a bite and join film friends at The Loft (7–8pm).

**ARTTALKS!**

Post-screening Q&A with celebrated cinephiles.

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**COMMUNITY PARTNER** San Diego Asian Film Festival

**FOOVIES: LUST+PASSION+DESIRE**

**Tampopo**

Director: Juzo Itami

Thursday, October 22, 2009

7:30pm food; 8pm movie

The Loft

Before the Food Channel created a fetish of food, there was Tampopo. In this humorous paean to the joys of food, a mysterious trucker rides into a small town to help Tampopo set up the perfect fast-food noodle restaurant. As Tampopo perfects his menu, vignettes about food’s many diverse—and naughty—uses are folded into this delicious tale. [1985, Japan, 114 min.]

$26 > REGULAR

**FOOVIE**

Admission includes live music + food + movie.

*See page 37 for more details.*

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**BORDER PERSPECTIVES**

**Sleep Dealer**

Director: Alex Rivera

Thursday, November 19, 2009 / 8pm

The Loft

Set in a near-future, militarized world marked by closed borders, virtual labor, and a global digital network that joins minds and experiences, three strangers risk their lives to connect with each other and break the barriers of technology. The program also includes a selection of short films by Alex Rivera that address border issues. [2008, Mexico/USA, 90 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

**PRE-FLIX MIX**

Crab a bite and join film friends at The Loft (7–8pm).

**ARTTALKS!**

Post-screening conversation with Alex Rivera, Marisa Abrajano, and Teddy Cruz.
FOOVIES: LUST+PASSION+DESIRE

*Dinner Rush*
Director: Bob Giraldi  
Thursday, January 21, 2010  
7:30pm food; 8pm movie  
The Loft

When the “star chef” son of proprietor and bookmaker Louis Cropa decides to make changes in the menu of Louis’ hugely popular Italian restaurant, a frenetic evening of comedy is served up to a local police detective, rival gangsters from Queens, and a renowned food nymph. Some things don’t go down so well; other things come up that shouldn’t as the evening boils over with mayhem. [2001, UK, 98 min.]

$26 > REGULAR

*FOovie*
Admission includes live music + food + movie.  
*See page 38 for more details.*

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NOT SO SILENT FILM

*Siren of the Tropics*  
Live Music by the Teeny-Tiny Pit Orchestra for Silent Films  
Directors: Henri Etievant, Mario Nalpas  
Tuesday, February 2, 2010 / 8pm  
The Loft

Legendary performer Josephine Baker made her feature-film debut in this rags to riches tale about a free-spirited, animal-loving girl who falls in love with a sophisticated young man from Paris—and follows him back to the City of Lights. Though silent, *Siren of the Tropics* abounds with musical energy, aided in no small part by your participation along with Scott Paulson and his Teeny-Tiny Pit Orchestra for Silent Films. [1927, France, 86 min.]

$12 > REGULAR  $5 > UCSD STUDENT ADVANCE

*PRE-FLIX MIX*
Grab a bite and join film friends at The Loft [7–8pm].

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SPORTS STORIES / FILM FESTIVAL HIGHLIGHT

*Tribeca Film Festival: Rudo y Cursi*  
Director: Carlos Cuarón  
Thursday, February 25, 2010 / 8pm  
The Loft

Diego Luna and Gael Garcia Bernal (from the international sensation *Y tu mamá, también*) re-team as brothers who dream of soccer fame. When a talent scout accidentally discovers them, the siblings must face an innate rivalry as well as their own demons and limitations just as their dreams are on the verge of coming true. [2008, USA/Mexico, 103 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

*PRE-FLIX MIX*
Grab a bite and join film friends at The Loft [7–8pm].

*ARTTALKS!*
Post-screening Q&A with celebrated cinephiles.
THE GREEN CARPET: OSCAR PARTY

Oscar Party
Sunday, March 7, 2010 / 5pm
The Loft

There will be twice as much fun and spectacle with ten best film nominees this year. Join us for a rousing Oscar night experience. Walk The Loft’s green carpet in your inventive attire to the ArtPower! Film Academy Awards Night, complete with flashing bulbs of the paparazzi. Enjoy live music and win prizes for picking the Oscar winners. And the envelope, please.

PAY AS YOU CAN

PRE-FLIX MIX
Crab a bite and join film friends at The Loft (4–5pm).

FOOVIES: LUST+PASSION+DESIRE

Estômago: A Gastronomic Story
Director: Marcos Jorge
Thursday, March 11, 2010
7:30pm food; 8pm movie
The Loft

A simple-minded prisoner with a talent for cooking moves his way up the jail cell ranks through his culinary gifts. But just how he ended up there, and how he got to hone his skills in the kitchen, is the real meat of the film. Estômago demonstrates that no matter who or where you are, love, sex, jealousy, food, and death are truly the essential ingredients of life. [2007 Brazil/Italy, 100 min.]

$26 > REGULAR

FOovie
Admission includes live music + food + movie.
See page 39 for more details.

FILM FESTIVAL HIGHLIGHT

Sundance Film Festival
Thursday, March 18, 2010 / 8pm
The Loft

The Sundance Film Festival has become recognized internationally as a showcase for the best in new American independent film and has made cold Park City, UT, the hot spot each January to discover the next big thing. ArtPower! Film Curator will handpick a festival fave (or hers) to highlight. Make sure you are on our ArtPower! Film Newsletter list and be the first in the know. Sign up at www.artpower.ucsd.edu.

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

PRE-FLIX MIX
Crab a bite and join film friends at The Loft (7–8pm).

ARTTALKS!
Post-screening Q&A with celebrated cinephiles.
BORDER PERSPECTIVES [San Diego Premiere]

Which Way Home
Director: Rebecca Cammisa
Thursday, April 1, 2010 / 8pm
The Loft

In this bold, revelatory documentary, director Rebecca Cammisa presents a harrowing tale of children in danger, subject to conditions beyond the capacity of their tender years. As they encounter the many allies and adversaries along the way, the film follows several unaccompanied child migrants on their journey through Mexico as they try to reach the United States. [2009, USA, 90 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

## PRE-FLIX MIX
Crab a bite and join film friends at The Loft [7–8pm].

## ARTTALKS!
Post-screening Q&A with celebrated cinephiles.

SPORTS STORIES

Harvard Beats Yale 29-29
Director: Kevin Rafferty
Thursday, April 8, 2010 / 8pm
The Loft

November 23, 1968: The Harvard and Yale football teams are undefeated as they meet for their final game. Yale is heavily favored, with Brian Dowling, satirized in classmate Garry Trudeau's Doonesbury strip, its captain and quarterback. Harvard's lineman is Tommy Lee Jones—the actor and Al Gore's roommate. Kevin Rafferty intercuts original footage with hilarious recollections of the fifty men who played in what has become one of college football's most famous games. [2008, USA, 105 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

## PRE-FLIX MIX
Crab a bite and join film friends at The Loft [7–8pm].

## ARTTALKS!
Post-screening Q&A with celebrated cinephiles.

FILM FESTIVAL HIGHLIGHT

Cannes Film Festival
Thursday, April 29, 2010 / 8pm
The Loft

Cinema is constantly changing shape because the world it reflects is more tenuous than ever. The prestige of this festival is due to the quality of the films, the creativity of the artists, and the passion of the professionals. ArtPower! Film Curator will handpick a festival favorite with “passionate spirit” to highlight. Make sure your are on our ArtPower! Film Newsletter list and be the first in the know. Sign up at www.artpower.ucsd.edu

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

## PRE-FLIX MIX
Crab a bite and join film friends at The Loft [7–8pm].

## ARTTALKS!
Post-screening Q&A with celebrated cinephiles.
BORDER PERSPECTIVES

La Americana
Directors: Nicholas Bruckman and John Mattiuzzi
Thursday, May 6, 2010 / 8pm
The Loft

Award-winning La Americana takes its viewers on an international journey following the personal and political tragedy of one undocumented immigrant in New York City. La Americana is her story and the story of millions of undocumented immigrants forced to leave their families behind with hopes of providing them a better life. [2008, USA, 124 min.]

$8 > REGULAR  $5 > UCSD STUDENT ADVANCE

PRE-FLIX MIX
Crab a bite and join film friends at The Loft [7–8pm].

ARTTALKS!
Post-screening Q&A with celebrated cinephiles.

STUDENT FILM FEST

Third Annual Press Rewind
Wednesday, May 19, 2010 / 8pm
Third Annual UCSD Up&Coming Student Film Festival
Thursday, May 20, 2010 / 8pm
The Loft

Join us on May 19 for Press Rewind, an inspiring evening that offers a rare glimpse at the earliest works of some of today’s most acclaimed cinematic auteurs. On May 20, an esteemed jury of film professionals will recognize excellence in UCSD student filmmaking at our Up&Coming Student Film Festival. The evening includes films, an awards ceremony, and a post-screening discussion. For submission guidelines, visit www.artpower.ucsd.edu.

PAY AS YOU CAN

PRE-FLIX MIX
Crab a bite and join film friends at The Loft [7–8pm].

ARTTALKS!
Post-screening Q&A with celebrated cinephiles.

HYPERCINEMA [San Diego Premiere]

Gilgamashup
Director: Shlomo Dubnov
Thursday, May 27, 2010 / 8pm
The Loft

This unique style of storytelling incorporates relevant film clips and music that is shared with the audience via laptops and other forms of electronic devices. Written by renowned sci-fi writer Geoff Ryman and directed by Shlomo Dubnov, Gilgamashup is about a friendship between two men and their quest for power, violence, and immortality. Based on the epic of Gilgamesh, Gilgamashup is a commentary on contemporary society through a “mashup” of films, music, and historical references. [2010, USA, 60 min.]

$12 > REGULAR  $5 > UCSD STUDENT ADVANCE

PRE-FLIX MIX
Crab a bite and join film friends at The Loft [7–8pm].

CAMPUS PARTNERS Calit2, Sixth College, UCSD Music Department
ARTPOWER! TASTE

Bites & Beverages
Show up early at The Loft to enjoy a light dinner or tapas to share. Zanzibar at The Loft’s fresh menu and adventurous wine and beer selections will keep you comfortably satiated.

Community Dinner
ArtPower! and the UCSD International Center partner to offer a unique pairing of home-cooked cuisine and world-class performances from around the globe.

Dinners Downtown
Enjoy dinner at Zanzibar Café’s East Village location before our performances downtown. Zanzibar’s prix fixe menu includes three wine pairings and your choice of appetizer, entrée, and dessert. Pedicabs will be available to zip you to the performance.

Foovies: Lust+Passion+Desire
Submit to this sumptuous international feast inspired by the movie you’ll be watching! Dinner includes a serve-it-yourself buffet specially designed by Zanzibar at The Loft, and one beverage selection.

Pre-Flix Mix
For a complete sensory experience, film lovers can now show up early at The Loft to listen to live or specially curated music, mingle, and indulge in Zanzibar’s bites and beverages. We’ll see you there!

Tastings
Join us for our pre-show tastings that reflect our artists’ international roots. Learn about specific wine, beer, and chocolate-producing regions. Tastings include four to five drink selections, and sweet or savory snacks.

Vegetarian options are available for all ArtPower! Taste events.
DINNERS DOWNTOWN
Jazz at Lincoln Center Orchestra with Wynton Marsalis
Tuesday, September 29, 2009 / Reservations for 5:30 or 6pm / Zanzibar Café
707 G Street, San Diego, CA 92101

MENU
Appetizer Choice: Arugula with Blue Cheese, Roasted Hazelnuts, Pear and Pomegranate Dressing or Tomato Zucchini Soup. Entrée Choice: Balsamic Rosemary Rack of Lamb with Cannellini Beans and Orange Spiked Sautéed Rainbow Chard; Sicilian Style Grilled Swordfish with Capers, Lemon and Oregano with Chard; or Celery Root, Mozzarella and Porcini Lasagne with Leek and Truffle Oil. Dessert Choice: Chocolate Lava Cake with Coffee Anglaise and Berries or Mini Pavlova with Sorbet with Fresh Cream and Fruit. Menu subject to change.

$70 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.

FOOVIES
Tampopo
Thursday, October 22, 2009 / 7:30pm food; 8pm movie / The Loft

MENU
Entrée: Make your own bowl buffet with Tilapia with Thai Spiced Coconut Sauce; Nasi Goreng (Shrimp Fried Rice with Coconut); and Pad Thai with Tofu or Chicken and Pickled Cucumber Relish. Desserts: Milk Chocolate Sesame Truffles; assorted Asian Cookies; and assorted Green Teas. Beverage Choice: Asian style Han Cocktails; Japanese Beer; Sakes; Asian Wines; and Hakutsuru (Plum Wine). Menu subject to change.

$26 > REGULAR
Ticket price includes tasting and admission to film. Price includes tax and gratuity.

COMMUNITY DINNER
bjm danse
Thursday, October 15 / 6–7:30pm / The International Center

MENU
Appetizer: Mushrooms stuffed with apples and herbs. Entrée: Poitrine de Poulet au Sirop (Chicken Breasts Baked in Maple Syrup); Potatoes Nicoise; and Mother Superior’s Cabbage Salad. Vegetarian Option Upon Request. Dessert: Pouding du Chomeur (Vanilla Cake with Caramel Topping). Menu subject to change.

$12 > REGULAR $7 > UCSD STUDENT
Does not include admission to performance.

DINNER WITH THE ARTISTS
Emerson String Quartet
Sunday, October 25 / Post-Performance / The Loft

MENU
Surprising tastes and fantastical pairings await as Zanzibar’s culinary artists compose a three-course menu fit for ... strings! Join Eugene, Philip, Lawrence, and David—plus ArtPower! friends and founders—as we celebrate with fun and flair the Opening Night of our ArtPower! Chamber Music Series, and the beginning of a whole new era.

$150 > REGULAR
Does not include admission to performance.

SPONSORS Phyllis and Dan Epstein, Rita and Richard Atkinson
DINNERS DOWNTOWN
David Sedaris
Friday, October 30, 2009 / 5:30 and 6pm / Zanzibar Café
707 G Street, San Diego, CA 92101


$70 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.

ISRAELI TAPAS AND WINE TASTING
Aviv String Quartet
Saturday, November 14, 2009 / 6–7pm / The Loft

MENU Tapas Selections: Bruschetta with Ricotta, Honey and Thyme-Roasted Cherry Tomatoes; Grilled Zucchini and Eggplant Involtinis; Smoked Salmon and Crème Fraiche on Corn and Scallion Muffins; Egg, Salmon and Caviar Tort; and Mini Falafel Stuffed Pitas. Wine Selections: Yarden Mt. Herman Red and White; Colan Moscato Table Wine; Galil Cabernet Sauvignon; Yarden Organic Chardonnay; and Sangria. Menu subject to change.

$30 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.

COMMUNITY DINNER
Grupo de Rua
Thursday, January 14, 2010 / 6–7:30pm / The International Center

MENU Appetizer: Pao de Queijo (Brazilian Cheese Rolls); Mixed Nuts; and Caldode Ceijao com Massa de Estrela (Bean Soup with Star-Shaped Pasta). Entrée: Frango no Catupiry com Arroz (Baked Chicken with Catupiry Cheese on a Bed of Rice) or Torte de Palmitos (Hearts of Palm Tort). Dessert: Bolo de Coco (Coconut Cake). Menu subject to change.

$12 > REGULAR $7 > UCSD STUDENT
Does not include admission to performance.

FOOVIES
Dinner Rush
Thursday, January 21, 2010 / 7:30pm food; 8pm movie / The Loft


$26 > REGULAR
Ticket price includes tasting and admission to film. Price includes tax and gratuity.

"Keep it going! Please! This is the best thing to ever happen to UCSD!"
—ArtPower! Patron
LATIN AMERICAN CHOCOLATE AND BEER TASTING
Umalali
Wednesday, February 10, 2010 / 6:30–7:30pm / The Loft

MENU An assortment of free trade chocolates and beers from Latin America.

$20 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.

GERMAN BITES AND WINE TASTING
Atos Trio
Saturday, February 20, 2010 / 6–7pm / The Loft

MENU Tapas Selection: Onion Tart Alsace; Country Pate on Melba Toast; and Mini Sausages with Horseradish Mustard. Wine Selection: An assortment of German wines. Menu subject to change.

$30 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.

GERMAN BITES AND BEER TASTING
Artemis String Quartet
Saturday, March 6, 2010 / 6–7pm / The Loft

MENU Tapas Selection: Assorted German Cheeses; Cured Meats and Accompaniments; Assorted Sausages. Beer Selection: Erdinger Dunkel Weizen; Bitburger Premium Pilsner; Pschorr Munich Lager; Franziskaner Heif-weis; Weihenstephaner Dopplebocker; and Hofbaou Malbock. Menu subject to change.

$30 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.

FOOVIES
Estômago: A Gastronomic Story
Thursday, March 11, 2010 / 7:30pm food; 8pm movie / The Loft

MENU Entrée: Peri Peri Drumsticks; Gorgonzola on Baguette with Rosemary Oil; Spaghetti Puttanesca; and Mixed Green Salad. Desserts: Roasted Banana, Caramel and Salted Cashew Bread Pudding; and Brigadeiro (Brazilian Chocolate Candies). Beverage Choice: Xingu Black Beer and Palma Louca Lager. Menu subject to change.

$26 > REGULAR
Ticket price includes tasting and admission to film. Price includes tax and gratuity.

CALIFORNIAN TAPAS AND WINE TASTING
Calder Quartet
Friday, April 16, 2010 / 6–7pm / The Loft

MENU Tapas Selection: Brie and Roasted Vegetable Quesadillas; Bruschetta with Cambozola, Arugula and Fig Jam; Fresh Tofu Spring Rolls; and Brown Rice Sushi with Avocado, Carrot and Enoki Mushrooms. Wine Selection: An assortment of wines from Southern California. Menu subject to change.

$30 > REGULAR
Price includes tax and gratuity. Does not include admission to performance.
“Great music in a great concert hall on a great campus. Give to ArtPower! and keep coming!”
—Bob and Sonia Hamburger

ArtPower! Chamber Music Season

Internationally acclaimed artists.
The best new venue in San Diego.

San Diego has a new cultural icon—the Department of Music’s Conrad Prebys Concert Hall on the UC San Diego campus. Designed by Cyril Harris (Avery Fisher Hall, Kennedy Center, Neurosciences Institute), it’s an intimate and acoustically perfect concert hall that promises a listening experience beyond compare. ArtPower! is proud to announce its 2009–10 Chamber Music Series, its first in this stunning new venue.

Starting in October, superb acoustics, convenient parking, world-class artists, and an audience filled with you, your friends, and the next generation of music patrons, will combine for many fantastic evenings.

Not just chamber music. ArtPower! Chamber Music.

CHAMBER MUSIC SEASON LINEUP

Emerson String Quartet
Sunday, October 25, 2009 / 5pm

Aviv String Quartet
Saturday, November 14, 2009 / 8pm

Atos Trio
Saturday, February 20, 2010 / 8pm

Artemis String Quartet
Saturday, March 6, 2010 / 8pm

Calder Quartet
Friday, April 16, 2010 / 8pm
The Loft at UC San Diego

About
The Loft is our new performance lounge and social crossroads where emerging art and pop culture collide. A place where design, food, drinks, and performance commingle in an intimate setting—The Loft will revolutionize how you experience the arts.

Design
Designed and furnished by bells&whistles, The Loft interior is a fresh take on mid-century hip. Modern bench seating, sculptural lighting fixtures, plush ottomans, and understated architecture provide the perfect setting to absorb artistic experiences.

Performance
The Loft features chamber music, film, jazz, global music, Tentacle Sessions, indie rock, underground comedy acts, late-night DJ's, food and wine tastings, and a whole lot more. At The Loft you can expect to see local, national, and international artists, not to mention the talent right here at UCSD. Find out about upcoming events—sign up on our mailing list at theloft.ucsd.edu.

Students
Central to The Loft are the UCSD students who are key players in its day-to-day management, programming, and promotions. Whether undergraduate, graduate, or alumni, The Loft is the focal point for the college campus to share creative experiences.

Zanzibar at The Loft
Zanzibar Café is known for serving healthy, fresh, and eclectic cuisine in a relaxed and comfortable environment. Zanzibar is thrilled to be opening at The Loft, its third location and most exciting venture.
Engage with the Arts!

WHY ENGAGE?

As part of a major public university, we have a rare opportunity to reach tomorrow’s builders and thinkers. As a result, we focus on programs that integrate the arts into the academic fabric of UC San Diego, working closely with departments and faculty because we believe that new perspectives lead to new innovations and new solutions.

When working with youth, we create opportunities to connect directly with artists and encourage students to find their own creative voices because artistic engagement should be a source of inspiration, too.

With our community members, engagement with the arts is that rare opportunity to meet your neighbors face-to-face and share something rich and powerful that opens minds and strengthens social bonds. These effects translate far beyond the theater. Which is why we see engagement with the arts as a tool for communal self-reflection.

An artist may only be in town for one performance, but with ArtPower! Engagement, the impact is lasting.

“I loved that I was listening to the music live, played by professional musicians right in front of me. And the music sounded modern and beautiful.”
—ArtPower! Patron

“Where else can we see amazing artists for such a good price in an intimate atmosphere?”
—Myra Nishizaki, UC San Diego Student

“A great film and a cool opportunity to converse with the Director about it.”
—Micah Jones, UC San Diego Student
COMMUNITY ENGAGEMENT

ArtTalks!
ArtTalks! are moderated pre- and post-performance opportunities to chat with an artist, learn the unexpected stories behind a work's creation, and explore the history and symbolism that emerges when you scratch just below the surface.

Open Rehearsals
Sneak a peak at an upcoming performance and gain insight into the creative process while observing the concert preparations of renowned musicians. Sign up at www.artpower.ucsd.edu to find out about upcoming rehearsals.

Power Cord Program
*Plugging into the creative energy of youth in City Heights*
transcenDANCE Youth Arts—the nonprofit community organization that cultivates young performers in City Heights—exudes an energy and spirit that is contagious. We’re committed to connecting transcenDANCE with ArtPower! artists through workshops and discussions because we feel they have something to say and something to teach.

SPONSOR Lee and Judy Talner

Pre-Flix Mix
ArtPower! Film hosts Pre-Flix Mix, a lively get together of film friends before screenings at The Loft. At our playful mixers you can grab a bite from Zanzibar at The Loft, catch a live music act, listen to one of our curated iTunes playlists, and chat up fellow cinephiles.

“It is an honor to be here. Filmmaking is such a tough industry, so it’s definitely inspiring to be awarded by other filmmakers. This makes me want to go on and direct more.”
—Zach Schamberg, UC San Diego Student
STUDENT MATINEE
It's never too early to start loving art. That's why we make it easy and accessible for K-12 students to visit UCSD and experience ArtPower! Student Matinees. These matinees are specifically designed to engage students not just to fantastic live performances, but also to the excitement of life on a university campus where we believe the arts play an integral role.

UMALALI
Student Level: Grades 3–12
Wednesday, February 10, 2010 / 11–11:50am
Price Center East Ballroom
Complete description on page 19
PARTNER James and Kathleen Stiven

In-depth study guides are researched and written by ArtPower! staff, in consultation with artists and teachers, to provide students an informative accompaniment to the Student Matinees.

Student Matinee reservations must be made in advance. For detailed information about the performances, study guides, and how your child’s school can participate, visit us online at www.artpower.ucsd.edu or contact Brian Schaefer [blschaefer@ucsd.edu/ 858.534.0499].

CAMPUS ENGAGEMENT

Arts6
Throughout the year we find opportunities to connect ArtPower! artists with Sixth College students through lectures, demonstrations, dinners, and the popular Concerts in Close Quarters series.

Concerts in Close Quarters
Concerts in Close Quarters are relaxed discussions and demonstrations for students in the residence halls with our visiting ensembles. These standing-room-only experiences are about hearing great music and meeting cool artists in casual, intimate environments.

Dance Master Classes
When a visiting artist comes in for a master class and offers a new way of doing something, a different way of thinking about movement, or introduces some choreography that feels just right in your body, it’s more than inspiring, it’s a refueling of the spirit. Participation is limited to UCSD dance students.

"Loved the eclectic programming and emphasis on the modern. Keep it up!!"
—Jack Hegenauer, UC San Diego Faculty

"These are things that almost no one else in the community is doing."
—ArtPower! Patron
Support ArtPower!

Optimists! People that give to the arts are just that. They look forward, they know the best is yet to come...and they want to be part of making that happen.

If the economy has people asking whether the arts matter, whether they’re still worth supporting, we already know what you think.

Yes, yes, a thousand times yes!

Like you, we know the arts are not just important, they are more important than ever, especially here, at a place where art, learning, and community come together.

Every dollar donated to ArtPower! works overtime. It keeps music playing, dancers dancing, and films screening for your enjoyment, while engaging new audiences with exciting, world-class performances for their immediate enjoyment and stewardship.

If you’ve attended, but never donated, consider joining our ranks.

If your gift has lapsed, please renew.

And if you’re currently giving, thank you! Know that even a little more goes a long way.

Your support right now keeps us moving, exploring, and believing in a boundless future!

“We give because we cannot afford not to give: Art is not a luxury. It is a necessity. Without the performing arts, a civilization is doomed to death. So, 'Ask not what ArtPower! can do for you, but what you can do for ArtPower!'”

—Alain Cohen, ArtPower! Patron and UC San Diego Faculty
Ways to Give

Become a Donor
Unrestricted gifts from individual donors are the lifeblood of any arts organization. ArtPower! is no different. Select one of the donor levels and associated benefits on the following page. Include a contribution with your order or online at www.artpower.ucsd.edu.

Become a Corporate Partner
A corporate contribution demonstrates your company's leadership in the arts. Our customized corporate partnerships offer valuable brand exposure as well as client-cultivation opportunities. For more information, contact Amy Thomas [athomas@ucsd.edu/858.822.3199].

Consider Planned Giving
Leave an arts legacy for generations to come. Through planned giving, you can make the most of your estate in ways that will benefit you, your loved ones, and future generations.

ArtPower! to the People Fund
You don't have to be Bill Gates or Warren Buffet to support the arts. With the Power to the People Fund, anyone and everyone with ten bucks to spare can have a hand in commissioning the music, dance, and film of the future. Join friends, family, students, faculty, and neighbors in a dazzling democratization of arts patronage.

Leverage Employer Matching Gifts
Double the impact of your donation and increase your benefits! Many corporations match current or retired employees' tax-deductible gifts. Contact UCSD Gift Processing 858.534.4493 to find out more or go to www.matchinggifts.com/ucsd/ to see if your company participates.

Endowment Support
Endowment funds provide crucial stability and allow for long-term planning. A portion of all gifts is transferred to the ArtPower! Chamber Music Series founded by Sonia and Robert Hamburger. If chamber music is your passion, you can choose to direct your entire gift to the endowment.

Contribute Securities
ArtPower! accepts donations of securities, which in some cases offer tax advantages.

Partners
ArtPower! programs are made possible in part by generous support from the following:
New England Foundation for the Arts National Dance Project (NDP)
Western States Arts Federation
Andrew W. Mellon Foundation
Doris Duke Charitable Foundation
Ford Foundation
MetLife Community Connections Fund of the MetLife Foundation
The ArtPower! Chamber Music Series Endowment founded by Robert and Sonia Hamburger
The George Clement Perkins Endowment

For more information on becoming an ArtPower! donor, please contact Kristine Breese [kbreese@ucsd.edu/858.534.7857]. For tax deductibility information, visit www.artpower.ucsd.edu.
Why Give?

Becoming a donor is the easiest way to support ArtPower! and make sure the performances you love are here to stay. With ticket sales covering less than 40 percent of our costs, we rely on private donations to present the world-class and emerging artists you’ve come to expect. Not only does a contribution to ArtPower! make your life richer, it is put to work building the audiences of the future by funding rich artistic engagement in the schools, and providing people of all ages with meaningful and personal interaction with the people who make the art we love.

Donations also yield very tangible benefits for donors, including: ticket discounts, invitations to VIP events, free and reserved parking at all ArtPower! events (at Advocate Level and above), and much more.

**DONOR BENEFITS**

**Power Player ($10,000+)**
- Invitation to Director’s Dinner with artist
- Invitation to performance rehearsal
- Four complimentary tickets  
  *Plus benefits at levels below*

**Creator ($5,000–9,999)**
- Opportunity to sponsor an ArtPower! performance
- Backstage meet and greet with the artist
- Two tickets donated to charity of your choice
- Two tickets donated to a student patron  
  *Plus benefits at levels below*

**Performer ($2,500–4,999)**
- Invitation to join the Director’s Roundtable*  
  *Plus benefits at levels below*

**Guardian ($500–999)**
- Personal concierge service for ticket handling
- Invitation to pre- and post-event receptions
- Two refreshment vouchers**  
  *Plus benefits at levels below*

**Supporter ($250–499)**
- 10 percent off at Zanzibar at The Loft
- Power Line Magazine emailed in advance
- Reserved seating at The Loft  
  *Plus benefits at level below*

**Contributor ($100–249)**
- 10 percent discount to ArtPower! events
- Invitations to previews and special events
- Free ticket exchanges

**ArtPower! to the People Fund ($10+)**
- Nurture the most exciting artists of our time.
- Invitations to open rehearsals and artist talks
- Email updates on commissioned works’ progress
- Invitation to Completion Party
- Listing in Power Line Magazine

*A portion of this year’s giving to the ArtPower! Discovery Fund will be transferred to the ArtPower! Chamber Music Series Endowment founded by Sonia and Robert Hamburger.*

*The Director’s Roundtable is a preview and discussion of prospective ArtPower! artists in a fun and informal setting*  
** At on-campus events only

“Some people think art is, in tough times, expendable. We do not! If you believe it is essential, you must support it!”  
—Jay and Patricia Lynch
Ticket & Box Office Information

Tickets to ArtPower! events can be purchased through the UCSD Box Office in person, by mail, or by phone. Tickets can also be ordered from our Web site through Ticketmaster.com. For ticketing questions, please contact Amy Thomas [athomas@ucsd.edu/858.822.3199].

Ordering Tickets

BY MAIL:
UCSD Box Office
9500 Gilman Drive #0077, La Jolla, CA 92093-0077

BY PHONE: 858.534.TIXS

ONLINE: www.artpower.ucsd.edu

IN PERSON: The UCSD Box Office, located on the plaza level of the Price Center West

Box Office Hours
Monday–Friday, 10am–4pm
Closed Saturday and Sunday

IMPORTANT DATES TO REMEMBER

JULY 17–AUGUST 14: Donors and Subscriber orders processed.
AUGUST 14: Deadline to receive priority seating.
AUGUST 21: Single tickets go on sale.*

*JULY 31: Advance single tickets go on sale for Lincoln Center Jazz Orchestra with Wynton Marsalis and Downtown with David Sedaris performances.

BECOME A SUBSCRIBER

Series Subscriber
Embrace what you love! Order one of our Chamber Music, Dance, Global Music, Jazz, Tentacle Sessions or Film Series Subscriptions and receive up to 20 percent off single ticket prices.

Mega Subscriber
Order tickets to five or more performances and receive up to 15 percent off single ticket prices. You choose, you save!

Mini Subscriber
This offer packs a lot of punch. Order tickets to three or four performances and receive up to 10 percent off single ticket prices. It's so easy!

Subscriber Benefits

• SPECIAL OFFERS: Subscribers receive priority notification of added events and other special offers.
• TICKET EXCHANGE PRIVILEGES: Subscribers may exchange their tickets at no charge for those of another performance in the season up to seventy-two hours prior to the performance date.
• LOST TICKET INSURANCE: If you lose your ticket, don't worry. As a Subscriber, your seats are guaranteed.
TICKET DISCOUNTS

Group
The more people you bring along, the better! Groups of ten or more receive a 15 percent discount off the regular ticket price. Tickets must be purchased in bulk by mail, phone, or in person through the UCSD Box Office.

Youth
Youth under fifteen or students currently enrolled in a San Diego area high school or college receive 15 percent off the regular ticket price. Please note: not all performances are suitable for young children. See individual event descriptions for more details.

UCSD Discounts
We offer our campus friends great discounts to see great performances. UCSD discounts are only available by mail, phone, or in person at the UCSD Box Office. Proof of UCSD affiliation required.

Students
UCSD students, we’re your number one fans! We recognize students’ budgets can be tight, so we make sure our performances are not only fantastic, but also affordable. We do this by offering a limited number of reduced advance and pay-as-you-can tickets. It’s just another benefit of being part of this great university. Limit two discount tickets per event with current ID.

Alumni
You’re an important part of this campus’ creative history and future. Together, ArtPower! and the Alumni Association want you involved. As UCSD alumni, you receive 10 percent off the regular ticket price. Limit two discount tickets per event with current membership card.

Faculty/Staff
You are a group of brilliant, challenging, and dedicated people who push this university forward. We recognize and appreciate you! Join us for an ArtPower! event and receive 10 percent off the regular ticket price. Limit two discount tickets per event with current ID.
Patron Information

Refunds and Exchanges
As an ArtPower! donor or subscriber you receive ticket exchanges at no additional charge. Single ticket buyers can exchange tickets for a $5.00 handling fee per transaction. Ticket exchanges must be requested seventy-two business hours prior to the performance through the UCSD Box Office. There are no refunds on tickets unless an event is rescheduled or cancelled.

Handling/Facility Fees
We include a flat $5.00 handling fee on all orders placed through the Box Office. With that fee, you receive great service and access to our professional staff to discuss your ticketing needs.

Ticket Donations
Your generous donation of tickets helps provide access for audiences that might not have the means to attend. Donations must be received by the Box Office no later than seventy-two business hours prior to the performance. Contact Kristine Breese [kbreese@ucsd.edu/858.534.7657].

Accessibility
Visual
Large-print programs are available if they are requested seventy-two business hours in advance. Contact Amy Thomas [athomas@ucsd.edu/858.822.3199].

Audio
Arrangements can be made to set you up with assisted listening devices or an ASL interpreter for our performances. Please place your request seventy-two business hours in advance. Contact Amy Thomas to request accommodation [athomas@ucsd.edu/858.822.3199].

Mobility
Wheelchair seating and handicap parking are available at all of our venues. Contact Amy Thomas to request accommodation [athomas@ucsd.edu/858.822.3199].

House Policies
Please plan on arriving thirty minutes before the performance starts. Latecomers will be seated according to the artists’ wishes. Use of cell phones, cameras, and computers are not permitted during performances.
BECOME INVOLVED

Student Assistant Positions
ArtPower! supports the academic and career development of UC San Diego students through a variety of student assistant positions in programming, event management, marketing, production, and community outreach. More details are on our Web site at www.artpower.ucsd.edu.

Ushering and Volunteer Opportunities
Volunteers make our world go ‘round! Join our friendly and loyal corps of dedicated volunteers and become a member of the ArtPower! team. Opportunities include ushering at performances and engagement events and assisting in other aspects of our program. To learn more, please contact Brian Schaefer [blschaefer@ucsd.edu/858.534.0499].

Credits
DESIGN: The Killswitch Collective
LOGO DESIGN: Chen Design Associates
PHOTOGRAPHY: Beth Ross-Buckley, Adriene Hughes, Alyssa Stocker
CREATIVE DIRECTOR: Amy Thomas
TEXT: Martin Wollesen, Kristine Breese, Brian Schaefer, Amy Thomas, Rebecca Webb
EDITORS: Julie Dunn, Bonnie Wright [15K/0609]

“Students clapping between movements, long ovations, and stamping their feet... That’s ArtPower!. If today’s young people are this excited about dance and chamber music, we’re in good hands!”
—Murray and Elaine Galinson

“I’m always looking to support student films. I graduated from the Visual Arts department here and I think it’s really important to have student films show in public. This year’s films were excellent and really diverse.”
—Beth Accomando, KPBS Film Critic and UCSD Up&Coming Student Film Festival Panelist
**Visiting ArtPower!**

**UCSD VENUES**

The Department of Music's Conrad Prebys Concert Hall
From Interstate 5, exit La Jolla Village Drive and head west. Make a right on Villa La Jolla Drive heading north. Drive up the hill into the Gilman Parking Structure. Parking permits will be sold in advance through the UCSD Box Office and by attendants the night of the performance.

The Loft and Price Center East Ballroom
From Interstate 5, exit La Jolla Village Drive and head west. Make a right on Villa La Jolla Drive heading north. Drive up the hill into the Gilman Parking Structure. Parking permits will be sold in advance through the UCSD Box Office and the night of the performance through permit machines, located throughout the structure. The machines charge $1/hour and take cash and credit cards. The Loft and Ballroom are located on the second floor of the Price Center East.

Mandeville Auditorium
From Interstate 5, exit La Jolla Village Drive and head west. Make a right on Gilman Drive heading north. Make a right on Osler Lane. Turn right into Lot 604 and park. Parking permits will be sold in advance through the UCSD Box Office and by attendants the night of the performance. A courtesy shuttle will take you between Lot 604 and the venue.

**DOWNTOWN SAN DIEGO VENUES**

Balboa Theatre
868 Fourth Avenue, San Diego
We recommend parking at the NBC Building Garage at 225 Broadway. Event access is after 5:30pm Monday—Friday and all day Saturday and Sunday. Enter Broadway Circle from the intersection of 2nd Avenue and Broadway and follow around to the garage entrance down-ramp on the left.

Copley Symphony Hall
750 B Street, San Diego
From Interstate 5, exit 10th Avenue. Turn right on B Street. Parking lots are located on 8th and 9th Avenues.

**HAPPY PARKING INFORMATION**

Accessible Parking
Accessible parking is available for all events. Contact Amy Thomas for information [athomas@ucsd.edu/858.822.3199].

ArtPower! Google Maps
Visit the home page of our Web site at www.artpower.ucsd.edu for door-to-door directions to UCSD campus venues.

UCSD Courtesy Shuttle
We provide a courtesy round-trip shuttle between Lot 604 and the venue. Available for Mandeville performances only.

UCSD Parking Permits
Evening permits are available for purchase for $3 through the UCSD Box Office and can be used for parking in Visitor and Student spaces in Lot 604 and the Gilman Parking Structure. Parking is free on the weekend.
Campus Map

“Fascinating, important, cutting edge!”
—ArtPower! Patron

*Accessible parking available at Mandeville Lane and Myers Drive.